I. Definitions (you say monthly subscription and I say irregular continuation)
  - Journals and magazines
  - annuals and Jahrbuchs
  - newsletters and ephemera

II. Indexing vs cataloging to find out what is where

III. Using indexes to build bibliographies
  - Repertoire Internationale de Litterature Musicale RILM (print 1967-; and, online 1969-)
    - Online coverage is current; comprehensive coverage is 2 years behind for about 479 core journals; updated monthly
    - Print coverage up through 1994
    - includes abstracts
    - classified index
    - controlled subject descriptors and names
    - includes dissertations, festschriften, conference reports, etc.
    - uneven coverage of emerging fields (gender studies, popular culture, etc.)
    - publications in all languages
  - Music Index (print 1949-; and, online 1979-)
    - listing of citations for 640 music titles
    - includes many popular, jazz and music education titles
    - dictionary index
    - “evolving” subject headings (print)
    - publications in all languages
  - Expanded Academic ASAP (online only; 1994-)
    - listing of citations for 2,700 titles in all fields (1980-) [39 music]
    - full-text for 1,900 titles in all fields (~1989-) [12 music]
    - consistent subject headings
    - English language publications only
  - ArticleFirst (1990 -)
    - Nearly 12,500 journals in science, technology, medicine, social science, business, the humanities, and popular culture.
    - Just like RILM above; easy to use with ILL
  - Arts and Humanities Citation Index (print at Olin and online; 1980-)
    - Citation index for 1,300 arts and humanities titles [?? music]
    - attempts to link research through citations (footnotes)

IV. Online journals, electronic magazines, etc.
  - Gaylord web page / Internet Music button / Music Electronic and Online Journals

V. E-zines
  - Not included in most indexes
  - inconsistent quality