Using Facsimiles in the Gaylord Music Library

I. Definitions
   - Includes scores, theoretical writings, early editions
   - sometimes called reprints

II. Editions vs Facsimiles
   - An edition is the publication of material through the “filter” of a scholar often based on
     manuscripts and earlier editions.
   - Facsimiles present the author/composer’s work as it appeared without correction or
     explanation in the text.

III. Using the computer to find facsimiles (1,155 hits for Gaylord)
   - Keyword searching
     - Or, add a composer of your choice (e.g. bach and facsimiles)
   - Subject searching (books and bibliographies about facsimiles)
     - Manuscripts -- Facsimiles

IV. Some Important sets and series
   - Antiquae musicae Italicae scriptores (classed separately)
   - Bibliotheca musica Bononiensis (classed separately)
   - Chefs-d’Oeuvre Classiques de l’Opéra Français M2 C415
   - Documenta musicologica ML96 D659
   - Geschichte der Musiktheorie ML430 G33
   - Musical Theorists in Translation ML171 M973
   - Musicological Studies and Documents ML170 Am35
   - Musurgiana (classed separately)
   - Polyphonic Music of the 14th Century M2 P769
   - Paleographie Musicale M2 P174
   - Publications of Mediaeval Musical Manuscripts M2 P96
   - Renaissance Music in Facsimile M2 R29

V. Other sources
   - publishers (NOT indexed in the computer)
     - Henle Editions
     - Vienna Urtext Editions
     - Many Garland sets
   - Library classification numbers (call numbers)
     - ML96
     - M2.8