**70 acres in Chicago: Cabrini Green** / producers, Brenda Schumacher, Robyn Epstein, Mark Pratt, Madaliene Schalet  director and producer, Ronit Bezalel  writer, Catherine Crouch.
HD7288.78.U52 C417 2015  1 videodisc (58 min.): sound, color  4 3/4 in.
http://catalog.wustl.edu:80/record=b6205226~S2

**Achieving economic independence through education**
SE80-090  1 videodisc (63 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b3839626~S2

**All of us** / Pureland Pictures  director, Emily Abt.
RA643.83 .A44 2010  1 videodisc (82 min.): sd., col.  4 3/4 in. + 1 teacher’s guide ([5] leaves  28 cm.)
http://catalog.wustl.edu:80/record=b5176659~S2

**Blink** / a film by Elizabeth Thompson  produced in association with the Independent Television Service  produced by Thompson Productions [producer/director, Elizabeth Thompson].
http://catalog.wustl.edu:80/record=b3811782~S2

**Can you see the color gray?** / produced, edited and directed by Alexandra K. Corbin  Native Films, Inc.
E185.615 .C3 1996  1 videodisc (54 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b2997597~S2

**Clinician ethnicity in diagnostic, symptom, and functional assessments of Hispanic outpatients: Preliminary findings**
CMHSR 90-033  1 videodisc (57 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b3024600~S2

**Color of fear: A film** / by Lee Mun Wah  produced and directed by Lee Mun Wah  co-producer, Monty Hunter  script collaboration, Lee Mun Wah, Robert Goss, Richard C. Bock  Stir-Fry Productions.
HT1521 .C58 1995  1 videodisc (90 min.): sd., col. with b&w sequences  4 3/4 in.
http://catalog.wustl.edu:80/record=b4199015~S2

**Color of fear: Film guides** / Stir-Fry Productions.
HT1521 .C582 1995  2 videodiscs (90 min.): sd., col. with b&w sequences  4 3/4 in.
http://catalog.wustl.edu:80/record=b4202487~S2

**Communications-based strategies to eliminate health disparities**
SE80-082  1 videodisc (59 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b3820543~S2

**Community dialog on the Jena 6**
SE80-069  1 videodisc (93 min.): sd., col.  4 3/4 in.

Cultural competency: Just good healthcare / produced by Coastal Training Technologies Corp. RA418.5.T73 C85 2007 1 videodisc (ca. 16 min.): sd., col. 4 3/4 in. + 1 booklet (16 p.: col. ill. 21 cm.).

Cultural competency: Problem solving / produced by Coastal Training Technologies Corp. R727.47 .C85 2009 1 videodisc (ca. 20 min.): sd., col. 4 3/4 in. + 1 booklet (15 p.: col. ill. 21 cm.).

Deadly deception / with George Strait a production of WGBH Boston for Nova writer-producer-director, Denise Dianni. R853.H8 D43 1993 1 videodisc (60 min.)

Financial Freedom Seminar panel discussion SE80-091 1 videodisc (55 min.): sd., col. 4 3/4 in.

Fixed: The science/fiction of human enhancement / a Making Change Media production produced & directed by Regan Pretlow Brashear co-producer, Jamie LeJeune. RA418.5.M4 F59 2013 1 videodisc (approx. 60 min.): sound, colour 4 3/4 in.


Healthy immigrant effect among Latino adolescents LS70-091 1 videodisc (71 min.): sd., col. 4 3/4 in.
Last chance for Eden / a film by Lee Mun Wah director & producer, Lee Mun Wah Stir-Fry Seminars & Consulting.
E184.A1 L335 2002 disc 1-3 1 videodisc (ca. 88 min.): sd., col. with b&w sequences 4 3/4 in. + 1 CD-ROM
http://catalog.wustl.edu:80/record=b3558505~S2

http://catalog.wustl.edu:80/record=b4639635~S2

Latinos and social work education: A bibliography with annotations / compiled by Robert M. Ortega, Lorraine M. Gutierrez, Anna Yeakley.
http://catalog.wustl.edu:80/record=b3135813~S2

Learners as teachers: Exploring sources of patient education for asthma in ethnic minority communities using qualitative group interviews
CMHSR90-045 1 videodisc (62 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b3370236~S2

Lesbian grandmothers from Mars / directed by Keith Wilson.
HQ1034.U6 L47 2005 1 videodisc (72 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b4195617~S2

Living proof: African American breast cancer survivors share their stories / a production of Center for Cultural Cancer Communication [and] Health Communication Research Laboratory [in association with the Saint Louis University School of Public Health].
RC280.B8 L52 2007 1 videodisc (23 min.): sound, color 4 3/4 in.
http://catalog.wustl.edu:80/record=b5739671~S2

Living with pride: Ruth Ellis @ 100 / Our Film Works presents written, directed and produced by Yvonne Welbon.
HQ75.6.U5 L58 2008 1 videodisc (60 min.): sd., col. with b&w sequences 4 3/4 in.
http://catalog.wustl.edu:80/record=b3881902~S2

Mapping decline: The transformation of metropolitan St. Louis in the 20th century
LS70-087 1 videodisc (97 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b3839675~S2

Monica & David / a Cinemia production in association with HBO Documentary Films directed and produced by Alexandra Codina producer, Deborah Dickson.
HQ1041 .M66 2011 1 videodisc (approximately 67 min.): sound, color 4 3/4 in.
http://catalog.wustl.edu:80/record=b5828710~S2

Multicultural care in practice / produced by Governors State University Division of Digital Learning and Media Design producer/director/editor, Jon M. Tullos.
RC455.4.E8 M85 2013 1 videodisc (NTSC, 81 min.): sound, color 4 3/4 in.


Perceived discrimination and the adjustment of rural African American youth: A five year longitudinal analysis with contextual moderation effects CMHSR90-036  1 videodisc (59 min.): sd., col.   4 3/4 in.

Pruitt-Igoe myth / Unicorn Stencil presents, in association with The Missouri History Museum   directed by Chad Freidrichs. HD7304.S2 P78  2011  1 videodisc (83 min.): sd., col.   4 3/4 in.

Race: The power of an illusion / produced by California Newsreel in association with Independent Television Service   written, produced and directed by Tracy Heather Strain   edited by Randall MacLowry, Cob Carlson. GN269 .R35  2003b c.2  1 videodisc (168 min.): sd., col.   4 3/4 in.

Race to execution / produced by Lioness Media Arts, Inc.   a co-production with the Independent Television Service and a co-presentation with National Black Programming Consortium   a film by Rachel Lyon. HV9950 .R33  2006  1 videodisc (54 min.): sd., col.   4 3/4 in.

Racial differences in social relations and depression CMHSR90-035  1 videodisc (98 min.): sd. col.   4 3/4 in.


Red book
HD7256.U5 R397 2017 disc 1-5  CD-ROMs  4 3/4 in.
http://catalog.wustl.edu:80/record=b5398780~S2

Red book
http://catalog.wustl.edu:80/record=b5398780~S2

Role of culture in behavioral interventions: From recognition to implementation
SE80-125  1 videodisc (60 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b4514102~S2

Role of the Brown School and Washington University in urban education initiatives
SE80-120  1 videodisc (67 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b4513742~S2

Role of the family in increasing financial literacy and wealth in the 21st century and beyond
SE80-073  1 videodisc (76 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b3819627~S2

Silences (Motion picture) / produced, written, & directed by Octavio Warnock-Graham.
F500.A24 S55 2006  1 videodisc (22 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b4845568~S2

Skin deep  / an Iris Films production  producer, director, Frances Reid  writers, Sharon Wood, Frances Reid.
http://catalog.wustl.edu:80/record=b3141246~S2

Stop bullying now!: Take a stand, lend a hand
LB3013.32 .S77 2006  1 videodisc: sd., col.  4 3/4 in. + 1 instructor's guide (7 p.: ill.  19 cm.)
http://catalog.wustl.edu:80/record=b3577075~S2

Study of Mexican immigrant women's experience of domestic violence: Presentation of violence
SE80-112  1 videodisc (115 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b4113463~S2

http://catalog.wustl.edu:80/record=b3828663~S2
Tying loose ends: Becoming financially secure
SE80-133 1 videodisc (78 min.): sound, color 4 3/4 in.
http://catalog.wustl.edu:80/record=b5808955~S2

Unlikely friendship / an In-Focus production produced, written & directed by Diane Bloom project director, Florence Soltys producer, Stephen Hawthorne. E185.61 .U62 2002 1 videodisc (43 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b4612020~S2

Unlocking the heart of adoption / writer/producer/director/editor, Sheila Ganz. HV875 .U66 2005 1 videodisc (57 min.): sd., col. 4 3/4 in. + 1 workbook (12 p. 28 cm.)
http://catalog.wustl.edu:80/record=b2988822~S2

Waiting room / Bullfrog films presents a ITVS, Open'hood and Peer Review Film produced by Peter Nicks, William B. Hirsch, Linda Davis directed by Peter Nicks. RA975.5.E5 .W3 2012 1 videodisc (83 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b4992679~S2

http://catalog.wustl.edu:80/record=b3525188~S2

We shall remain: America through native eyes / executive producer, Sharon Grimberg WGBH Educational Foundation WGBH-Boston. E77 .W417 2009 disc 1-3 Widescreen format. 3 videodiscs (394 min.): sd., col. with b&w sequences 4 3/4 in.
http://catalog.wustl.edu:80/record=b3985321~S2

When Billy broke his head: --and other tales of wonder / a presentation of Independent Television Service produced & directed by Billy Golfus, David E. Simpson written & narrated by Billy Golfus National Disability Awareness Project. RC387.5 .W44 1994 1 videodisc (57 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b3571166~S2

When does the dream become a reality?
SE80-052 disc 1-2 2 videodiscs (90, 60 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b3012751~S2