DVds and CD-ROMs in the Brown School Library: Minorities

SEE ALSO THE GAY AND LESBIAN ISSUES LIST
SEE ALSO THE GENDER ISSUES LIST
SEE ALSO THE NATIVE AMERICANS LIST
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Achieving economic independence through education SE80-090 1 videodisc (63 min.): sd., col. 4 3/4 in. http://catalog.wustl.edu:80/record=b3839626~S2

ADA compliance guide KF480 .A93 40 1 CD-ROM http://catalog.wustl.edu:80/record=b2636242~S2

All of us / Pureland Pictures director, Emily Abt. RA643.83 .A44 2010 1 videodisc (82 min.): sd., col. 4 3/4 in. + 1 teacher's guide ([5] leaves 28 cm.) http://catalog.wustl.edu:80/record=b5176659~S2


http://catalog.wustl.edu:80/record=b4199015~S2

**Color of fear: Film guides** / Stir-Fry Productions.
*HT1521 .C582 1995*  2 videodiscs (90 min.): sd., col. with b&w sequences  4 3/4 in.
http://catalog.wustl.edu:80/record=b4202487~S2

**Communications-based strategies to eliminate health disparities**
*SE80-082*  1 videodisc (59 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b3820543~S2

**Community dialog on the Jena 6**
*SE80-069*  1 videodisc (93 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b3817371~S2

**Confederacy theory** / Rebel Rebel, LLC  produced and directed by Ryan Deussing producers, Jessica Cohen, Grady Hendrix.
*JC346 .C66 2001*  1 videodisc (56 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b2997598~S2

**Cultural competency: Just good healthcare** / produced by Coastal Training Technologies Corp.
*RA418.5.T73 C85 2007*  1 videodisc (ca. 16 min.): sd., col.  4 3/4 in. + 1 booklet (16 p.: col. ill.  21 cm.).
http://catalog.wustl.edu:80/record=b4372391~S2

**Cultural competency: Problem solving** / produced by Coastal Training Technologies Corp.
*R727.47 .C85 2009*  1 videodisc (ca. 20 min.): sd., col.  4 3/4 in. + 1 booklet (15 p.: col. ill.  21 cm.)
http://catalog.wustl.edu:80/record=b4354965~S2

**Daughter who needs a mother** / American Association for Marriage and Family Therapy presents.
*RC488.5 .D38 2009*  1 videodisc (ca. 86 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b4198407~S2

**Deadly deception** / with George Strait  a production of WGBH Boston for Nova writer-producer-director, Denisce Dianni.
*R853.H8 D43 1993*  1 videodisc (60 min.)
http://catalog.wustl.edu:80/record=b3370075~S2

**Financial Freedom Seminar panel discussion**
*SE80-091*  1 videodisc (55 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b3839630~S2

**Fixed: The science/fiction of human enhancement** / a Making Change Media production  produced & directed by Regan Pretlow Brashear  co-producer, Jamie LeJeune.
*RA418.5.M4 F59 2013*  1 videodisc (approx. 60 min.): sound, colour  4 3/4 in.
http://catalog.wustl.edu:80/record=b6406738~S2
Flag wars / ITVS presents a film by Linda Goode Bryant & Laura Poitras
produced by Linda Goode Bryant, Laura Poitras directed by Linda Goode Bryant
codirected by Laura Poitras produced in association with the Independent
Television Service (ITVS), P.O.V./American Documentary, Inc., and the National
Black Programming Consortium (NBPC) produced by Zula/Pearl Films, Inc.
HT177.C57 F53 2003 1 videodisc (87 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b2955372~S2

Forgotten fires / produced by Michael Chandler, Vivian Kleiman
written & directed by Michael Chandler produced in association with the Independent
Television Service.
HV6638.5.U6 F67 1998 1 videodisc (56 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b2997599~S2

Freedom writers (Motion picture) / Paramount Pictures Double Feature Films
MTV Films Jersey Films Kernos Filmproduktionsgesellschaft & Company produced by
Danny DeVito, Michael Shamberg, Stacey Sher screenplay by Richard
LaGravenese directed by Richard LaGravenese.
http://catalog.wustl.edu:80/record=b4075507~S2

Getting involved and owning it: Working in communities and being part of them
SE80-106 1 videodisc (90 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b4113377~S2

Girl trouble / ITVS presents a film by Lexi Leban and Lidia Szajko
directed [and] produced by Lexi Leban & Lidia Szajko produced by Critical Images, Inc., in
association with KQED Public Television, San Francisco, and ITVS.
HV6046 .G57 2004 1 videodisc (57, 74 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b4196070~S2

Guestworker / produced and directed by Cynthia Hill and Charles Thompson.
HD8083.N8 G8 2006 1 videodisc (53 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b3539363~S2

Healthy immigrant effect among Latino adolescents
LS70-091 1 videodisc (71 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b4373039~S2

Integrative family therapy / Allyn & Bacon Governors State University.
RC489.E24 I57 2011 Institutional/instructor's version. 1 videodisc (117 min.): sd.,
col. 4 3/4 in. + 1 instructor's manual (55 p. 18 cm.)
http://catalog.wustl.edu:80/record=b4695712~S2

Last chance for Eden / a film by Lee Mun Wah director & producer, Lee Mun
Wah Stir-Fry Seminars & Consulting.
E184.A1 L335 2002 disc 1-3 1 videodisc (ca. 88 min.): sd., col. with b&w
sequences 4 3/4 in. + 1 CD-ROM
http://catalog.wustl.edu:80/record=b3558505~S2


Living with pride: Ruth Ellis @ 100 / Our Film Works presents written, directed and produced by Yvonne Welbon. HQ75.6.U5 L58 2008 1 videodisc (60 min.): sd., col. with b&w sequences  4 3/4 in. http://catalog.wustl.edu:80/record=b3881902~S2


Perceived discrimination and the adjustment of rural African American youth: A five year longitudinal analysis with contextual moderation effects CMHSR90-036 1 videodisc (59 min.): sd., col. 4 3/4 in. http://catalog.wustl.edu:80/record=b3024604~S2


Racial differences in social relations and depression CMHSR90-035 1 videodisc (98 min.): sd. col. 4 3/4 in. http://catalog.wustl.edu:80/record=b3024602~S2


Red book
Religious pluralism: Engaging people of different faiths to create a more just society
SE80-066  1 videodisc (114 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b3436783~S2

Role of culture in behavioral interventions: From recognition to implementation
SE80-125  1 videodisc (60 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b4514102~S2

Role of the Brown School and Washington University in urban education initiatives
SE80-120  1 videodisc (67 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b4513742~S2

Role of the family in increasing financial literacy and wealth in the 21st century and beyond
SE80-073  1 videodisc (76 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b3819627~S2

Silences (Motion picture) / produced, written, & directed by Octavio Warnock-Graham.
F500.A24 S55 2006  1 videodisc (22 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b4845568~S2

Skin deep / an Iris Films production producer, director, Frances Reid writers, Sharon Wood, Frances Reid.
http://catalog.wustl.edu:80/record=b3141246~S2

Smith family / by SmallTown Productions [directed and produced] by Tasha Oldham co-produced by Noelle Wright.
RC606.54 .S65 2002  1 videodisc (79 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b4096523~S2

Study of Mexican immigrant women's experience of domestic violence: Presentation of violence
SE80-112  1 videodisc (115 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b4113463~S2

Traces of the trade: A story from the deep north / directed, produced & written by Katrina Browne co-directed, edited & written by Alla Kovgan co-director & executive producer, Jude Ray co-producer & executive producer, Elizabeth Delude-Dix co-producer, Juanita Brown Ebb Pod Productions LLC.
HT985 .T674 2008  Widescreen format.  1 videodisc (86 min.): sd. col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b3828663~S2

Tying loose ends: Becoming financially secure
Unlikely friendship / an In-Focus production produced, written & directed by Diane Bloom project director, Florence Soltys producer, Stephen Hawthorne.
E185.61.U62 2002 1 videodisc (43 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b4612020~S2

Unlocking the heart of adoption / writer/producer/director/editor, Sheila Ganz.
HV875.U66 2005 1 videodisc (57 min.): sd., col. 4 3/4 in. + 1 workbook (12 p. 28 cm.)
http://catalog.wustl.edu:80/record=b2988822~S2

RA448.4.U53 2008 1 videodisc (236 min.): sd., col. 4 3/4 in. + guide (1 fold. leaf)
http://catalog.wustl.edu:80/record=b3826235~S2

http://catalog.wustl.edu:80/record=b3525188~S2

We shall remain: America through native eyes / executive producer, Sharon Grimberg WGBH Educational Foundation WGBH-Boston.
E77.W417 2009 disc 1-3 Widescreen format. 3 videodiscs (394 min.): sd., col. with b&w sequences 4 3/4 in.
http://catalog.wustl.edu:80/record=b3985321~S2

When Billy broke his head: --and other tales of wonder / a presentation of Independent Television Service produced & directed by Billy Golfus, David E. Simpson written & narrated by Billy Golfus National Disability Awareness Project.
RC387.5.W44 1994 1 videodisc (57 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b3571166~S2

When does the dream become a reality?
SE80-052 disc 1-2 2 videodiscs (90, 60 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b3012751~S2