70 acres in Chicago: Cabrini Green / producers, Brenda Schumacher, Robyn Epstein, Mark Pratt, Madalene Schalet  director and producer, Ronit Bezalel writer, Catherine Crouch.  
HD7288.78.U52 C417 2015  1 videodisc (58 min.): sound, color  4 3/4 in.  
http://catalog.wustl.edu:80/record=b6205226~S2

After the gold rush / producer, Ed Cundiff  writer, Karen Heisler.  
http://catalog.wustl.edu:80/record=b2816920~S2

Asset ownership and health and mental health functioning among orphaned children in Sub-Saharan Africa: Findings from a cluster randomized trial  
LS70-090  1 videodisc (58 min.): sd., col.  4 3/4 in.  
http://catalog.wustl.edu:80/record=b4372940~S2

California and the American dream: The price of renewal/ produced by Paul Espinosa.  
HN80.S35 C34 2005  1 videodisc (55 min.): sd., col.  4 3/4 in.  
http://catalog.wustl.edu:80/record=b3005092~S2

Chile Institute January 2011 / the George Warren Brown School of Social Work and Pontificia Universidad Católica de Chile.  
RA465 .C44 2011  1 videodisc (35 min.): sound, color  4 3/4 in.  
http://catalog.wustl.edu:80/record=b5741040~S2

Civic service in an unequal world: Analyzing four paradoxes  
SE80-067  1 videodisc (128 min.): sd., col.  4 3/4 in.  
http://catalog.wustl.edu:80/record=b3560621~S2

Community collective action and public goods  
LS70-085  1 videodisc (82 min.): sd., col.  4 3/4 in.  
http://catalog.wustl.edu:80/record=b3839634~S2

Community, justice, power, and indigenous states  
SE80-053  1 videodisc (65 min.): sd., col.  4 3/4 in.  
http://catalog.wustl.edu:80/record=b3018478~S2

Corporation / produced by Big Picture Media Corporation in association with TV Ontario, Vision TV, Knowledge Network, Saskatchewan Communications Network and ACCESS  produced by Mark Achbar and Bart Simpson  written by Joel Bakan, Harold Crooks and Mark Achbar  directed by Mark Achbar and Jennifer Abbott.  
http://catalog.wustl.edu:80/record=b2980739~S2

Creating & testing social innovations: Notes from asset building  
SE80-123  1 videodisc (58 min.): sd., col.  4 3/4 in.  
http://catalog.wustl.edu:80/record=b4513859~S2
Democratic promise: Saul Alinsky and his legacy / a film by Bob Hercules and Bruce Orenstein produced, directed & written by Bob Hercules & Bruce Orenstein produced in association with the Independent Television Service produced by Media Process Educational Films & Chicago Video Project.
HN65 .D45 2007 1 videodisc (57 min.): sd., b&w and col. 4 3/4 in.  
http://catalog.wustl.edu:80/record=b2671868~S2

Doctoral seminars in system dynamics: Fall 1999 / with Jay Forrester and Nelson Repenning, System Dynamics Group, Sloan School of Management, Massachusetts Institute of Technology doctoral students, Laura Black [and 5 others].
http://catalog.wustl.edu:80/record=b6620743~S2

Ending welfare as we know it / with Meredith Vieira produced, written, and directed by Roger Weisberg Public Policy Productions, Inc.
HV699 .E53 2002 1 videodisc (90 min.): sd., col. 4 3/4 in.  
http://catalog.wustl.edu:80/record=b2981136~S2

Family and community development in Singapore
SE80-107 1 videodisc (108 min.): sd., col. 4 3/4 in.  
http://catalog.wustl.edu:80/record=b4113379~S2

Financial Freedom Seminar panel discussion
SE80-091 1 videodisc (55 min.): sd., col. 4 3/4 in.  
http://catalog.wustl.edu:80/record=b3839630~S2

Fireside chat with Jay W. Forrester / George P. Richardson, interviewer.
HD30.28 .F5724 2007 1 videodisc (approximately 59 min.): sound, color 4 3/4 in.  
http://catalog.wustl.edu:80/record=b6622361~S2

Gaining ground: Building community on Dudley Street / produced and directed by Leah Mahan & Mark Lipman Holding Ground Productions.
F74.R9 G35 2013 1 videodisc (ca. 58 min.): sd., col. with b&w sequences 4 3/4 in.  
http://catalog.wustl.edu:80/record=b4989718~S2

Getting involved and owning it: Working in communities and being part of them
SE80-106 1 videodisc (90 min.): sd., col. 4 3/4 in.  
http://catalog.wustl.edu:80/record=b4113377~S2

Guestworker / produced and directed by Cynthia Hill and Charles Thompson.
HD8083.N8 G8 2006 1 videodisc (53 min.): sd., col. 4 3/4 in.  
http://catalog.wustl.edu:80/record=b3539363~S2

Holding ground: The rebirth of Dudley Street / Holding Ground Productions produced and directed by Leah Mahan & Mark Lipman.
HT177.B6 H65 2006 1 videodisc (56, 11 min.): sd., col. with b&w sequences  
http://catalog.wustl.edu:80/record=b3569732~S2
Human scale: In 5 chapters / Final Cut for Real presents a film by Andreas M. Dalsgaard produced by Final Cut for Real Aps written and directed by Andreas M. Dalsgaard producer, Signe Byrge Sorensen. HT166 .H86 2014 Widescreen. 1 videodisc (77 min.): sound, color with black & white sequences 4 3/4 in. http://catalog.wustl.edu:80/record=b5852892~S2


Legacies of social change: 100 years of professional social work in the U.S / a production of the Educational Film Center produced and directed by Jacqueline Offenbach. HV91 .L36 2001b 1 videodisc (53 min.): sd., col. with b&w sequences 4 3/4 in. http://catalog.wustl.edu:80/record=b3861219~S2


National economic conditions, violence against women, and youth violence
LS70-094 1 videodisc (74 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b4462058~S2

Next American revolution: Beyond corporate capitalism & state socialism /
featuring Gar Alperovitz director & editor, Sut Jhally.
HC106.84 .N49 2013 1 videodisc (47 min.): sound, color 4 3/4 in.
http://catalog.wustl.edu:80/record=b5834829~S2

Next progressive era
SE80-114 1 videodisc (60 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b4114405~S2

Off the grid: Digital divide, poverty & health
SE80-134 1 videodisc (70 min.): sound, color 4 3/4 in.
http://catalog.wustl.edu:80/record=b5809172~S2

One nation underprivileged: Why American poverty affects us all
SE80-064 1 videodisc (51 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b3436714~S2

Opening plenary / Society for Social Work and Research.
HV8 .O64 2010 1 videodisc (ca. 92 min.): sd, col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b4424196~S2

Park avenue: Money, power and the American dream / directed Alex Gibney
written by Alex Gibney, Chad Beck, Adam Bolt produced by Blair Foster
executive producer, Josh Norton produced by Democracy Pictures and Steps
International.
HC110.I5 P375 2013 1 videodisc (59 min.): sound, color 4 3/4 in.
http://catalog.wustl.edu:80/record=b5463754~S2

People like us: Social class in America / [presented by] The Center for New
American Media and WETA Washington, D.C. in association with its Independent
Television Service produced and directed by Louis Alvarez and Andrew Kolker.
HN90.S6 P46 2001 c.2 1 videodisc (124 min.): sd., col. with b&w sequences 4
3/4 in. + 1 teacher's guide (75 p. 19 cm.)
http://catalog.wustl.edu:80/record=b2756357~S2

Place at the table / Participant Media presents a Catalyst Films/Silverbush
production a Lori Silverbush/Kristi Jacobson film produced by Julie Goldman,
Ryan Harrington produced and directed by Kristi Jacobson and Lori Silverbush.
HD9005 .P53 2013 Educational ed. 1 videodisc (84 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b5026837~S2

Power paths / Specialty Studios presents a Looking Hawk production
producer/director/videographer, Bo Boudart.
TJ807.9.U6 P68 2009 Special ed. 1 videodisc (53 min.): sd., col. 4 3/4 in.
http://catalog.wustl.edu:80/record=b5201230~S2
Pray the devil back to hell / Fork Films presents  a film by Abigail E. Disney and Gini Reticker  produced by Abigail E. Disney  directed by Gini Reticker. 
DT636.5 .P73 2008  1 videodisc (72 min.): sd., col.  4 3/4 in. 
http://catalog.wustl.edu:80/record=b4334237~S2

Presentation on social development and social welfare in Indonesia: Challenges and direction 
SE80-072  1 videodisc (56 min.): sd., col.  4 3/4 in.  
http://catalog.wustl.edu:80/record=b3819626~S2

Pruitt-Igoe myth / Unicorn Stencil presents, in association with The Missouri History Museum  directed by Chad Freidrichs.  
HD7304.S2 P78 2011  1 videodisc (83 min.): sd., col.  4 3/4 in.  
http://catalog.wustl.edu:80/record=b4601907~S2

LB1139.25 .R35 2015  1 videodisc (approximately 3 hrs, 21 min.): sound, color and black & white sequences  4 3/4 in.  
http://catalog.wustl.edu:80/record=b5757540~S2

Religious pluralism: Engaging people of different faiths to create a more just society 
SE80-066  1 videodisc (114 min.): sd., col.  4 3/4 in.  
http://catalog.wustl.edu:80/record=b3436783~S2

Rising energy costs: What's a voter to do? 
SE80-084  1 videodisc (93 min.): sd., col.  4 3/4 in.  
http://catalog.wustl.edu:80/record=b3820824~S2

Role of the family in increasing financial literacy and wealth in the 21st century and beyond  
SE80-073  1 videodisc (76 min.): sd., col.  4 3/4 in.  
http://catalog.wustl.edu:80/record=b3819627~S2

Saving lives of forgotten people: Social work, conservation, and sustainable development in Amazonian and Nicaraguan forest communities 
SE80-102  1 videodisc (90 min.): sd., col.  4 3/4 in.  
http://catalog.wustl.edu:80/record=b4112754~S2

Seattle, Philadelphia overview: Transformation through partnerships: Systems change to end chronic homelessness  
HV4505 .S52 2006  1 videodisc (71 min., 2 sec.): sd., col.  4 3/4 in. + 1 booklet (15 p.: Ill.  22 cm.)  
http://catalog.wustl.edu:80/record=b3140861~S2

Sex slaves / an Associated Producers Ltd. film  produced in association with WGBH/Frontline, Channel 4, the Canadian Broadcasting Corporation, and Canal D  produced by Ric Esther Bienstock, Felix Golubev, Simcha Jacobovici  written & directed by Ric Esther Bienstock.
HQ281 .S49 2006 1 videodisc (57 min.): sd., col. 4 3/4 in.  
http://catalog.wustl.edu:80/record=b3033023~S2

**Should St. Louis City re-enter St. Louis County?** / produced by St. Louis Urban Corps in conjunction with Washington University and the George Warren Brown School of Social Work.  
JS1390 .S56 2010 1 videodisc (ca. 74 min.): sd., col. 4 3/4 in.  
http://catalog.wustl.edu:80/record=b4710745~S2

**Social entrepreneurship and the future of nonprofits**  
LS70-093 1 videodisc (69 min.): sd., col. 4 3/4 in.  
http://catalog.wustl.edu:80/record=b4412947~S2

**Social impact of a university** / Jonathan Fanton  
SE80-089 1 videodisc (73 min.)  
http://catalog.wustl.edu:80/record=b3560634~S2

**Social work in China**  
SE80-110 1 videodisc (64 min.): sd., col. 4 3/4 in.  
http://catalog.wustl.edu:80/record=b4113064~S2

**Social work in the new environment**  
SE80-099 1 videodisc (77 min.): sd., col. 4 3/4 in.  
http://catalog.wustl.edu:80/record=b4112541~S2

**Spark change from within**  
LS70-100 1 videodisc (79 min.): sd., col. 4 3/4 in.  
http://catalog.wustl.edu:80/record=b4516648~S2

**Traces of the trade: A story from the deep north** / directed, produced & written by Katrina Browne  co-directed, edited & written by Alla Kovgan  co-director & executive producer, Jude Ray  co-producer & executive producer, Elizabeth Delude-Dix  co-producer, Juanita Brown  Ebb Pod Productions LLC.  
HT985 .T674 2008 Widescreen format. 1 videodisc (86 min.): sd. col. 4 3/4 in.  
http://catalog.wustl.edu:80/record=b3828663~S2

**Tying loose ends: Becoming financially secure**  
SE80-133 1 videodisc (78 min.): sound, color 4 3/4 in.  
http://catalog.wustl.edu:80/record=b5808955~S2

RA448.4 .U53 2008 1 videodisc (236 min.): sd., col. 4 3/4 in. + guide (1 fold. leaf)  
http://catalog.wustl.edu:80/record=b3826235~S2

**Urban landscapes, community, and wellness: Evidence from the field**  
SE80-088 1 videodisc (70 min.): sd., col. 4 3/4 in.  
http://catalog.wustl.edu:80/record=b3826270~S2
VisionSpring, innovation, impact and eyeglasses: Social enterprise in action
LS70-097 1 videodisc (85 min.): sd., col. 4 3/4 in.  
http://catalog.wustl.edu:80/record=b4513825~S2

Waging a living / a production of Public Policy Productions in association with Thirteen/WNET New York produced and directed by Roger Weisberg.
HC79.P6 W34564 2006 1 videodisc (ca. 85 min.): sd., col. 4 3/4 in.  
http://catalog.wustl.edu:80/record=b3144407~S2

HF5429.215.U6 W34 2005 1 videodisc (97 min.): sd., col. 4 3/4 in.  
http://catalog.wustl.edu:80/record=b3009259~S2

Wire: The complete series / [presented by] HBO Original Programming producer, Nina Kostroff Noble ... [and others] directed by Clark Johnson ... [and others] written by David Simon ... [and others] created by David Simon.  
http://catalog.wustl.edu:80/record=b5460951~S2

Wire: The complete series / [presented by] HBO Original Programming producer, Nina Kostroff Noble ... [and others] directed by Clark Johnson ... [and others] written by David Simon ... [and others] created by David Simon.  
http://catalog.wustl.edu:80/record=b5460951~S2

Wire: The complete series / [presented by] HBO Original Programming producer, Nina Kostroff Noble ... [and others] directed by Clark Johnson ... [and others] written by David Simon ... [and others] created by David Simon.  
http://catalog.wustl.edu:80/record=b5460951~S2

Wire: The complete series / [presented by] HBO Original Programming producer, Nina Kostroff Noble ... [and others] directed by Clark Johnson ... [and others] written by David Simon ... [and others] created by David Simon.  
http://catalog.wustl.edu:80/record=b5460951~S2

Wire: The complete series / [presented by] HBO Original Programming producer, Nina Kostroff Noble ... [and others] directed by Clark Johnson ... [and others] written by David Simon ... [and others] created by David Simon.  
http://catalog.wustl.edu:80/record=b5460951~S2
Zimbabwe: Shadows and lies / reported and produced by Alexis Bloom and Cassandra Herrman  Frontline/World  WGBH Educational Foundation.
DT3000 .Z56 2006  1 videodisc (ca. 60 min.): sd., col.  4 3/4 in.
http://catalog.wustl.edu:80/record=b3536277~S2